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PgHLANCE REPORT -- JODIE OFFUTT: 10/4

* * *
Just attended my first PgHLANCE. The first thing we did was take a swim in their postage-stamp size pool. Five feet at the deep end --Whee! Rusty Hevelin, Mike Glicksohn, Rosemary Ull-yot, andy and I -- none of us drowned! Rosemary hadn't even been in a pool since Midwestcon, last June, poor thing. I was told this was the first time since they'd been holding the con at Chatham Center (3 or 4 years) that anybody'd gone swimming.

Friday night about thirty of us went to The Great Wall of China Dinner. We got there at 7:15 and left at 11:15. It was an eight-course meal with lo-oo-ong intervals between courses. I was full after the third course. andy and Ginjer Buchanan tried to liven things up by initiating an orgy under the table. But the rest of us were too sleepy -- then some more food came....

Saturday the hucksters were set up, including Rusty, Ted Pauls, Alice & Jay Haldeman, Sherna Burley, and Rick Gelman and Louise Spooner who were agenting some nice stuff Dick Tadge ((Tatge?)) had done. We bought a candle in a sandstone base and a collapsible brass star that you can spin and play with -- or you can hang from a chain in one corner of your dining room.

There was one panel Saturday afternoon having to do with sf in libraries that I didn't attend. The panelists for #2 didn't show, and the GoH filled in. andy entertained with comments on Haldeman (Kentucky!), Allegheny Air=lines and the generation gaps.

The banquet, a cold buffet and plenty of it, was superb. andy's GoH speech concerned communicating with fellow humans rather than hurting them, too often the case at cons, and how to approach and treat pros. It was so well received it brought tears to both our eyes. Later we learned some audience members were teary, too. Who HASN'T been callously hurt at cons?

(continued)

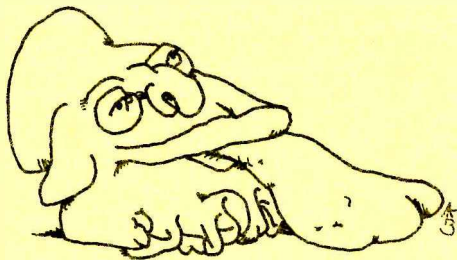
ORGANLEGGER NUMBER NINE
number nine
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the organlegger - vol 2 no 3

The fanzine of news, opinion, fact, non-fact, rumor, in-depth reportage, shallow subterfuge, solicitation, hassle and jive. The news of its death has been greatly exaggerated. Its subscription rates remain \$1/7 and so on up the inflationary spiral. The delay since ORG last was published resulted from rigor mortis of the editor's mimeograph, located at 14974 Osceola St., Sylmar CA 91342). Despite radical therapy with gasoline and acupuncture (nails) the machine as yet yields a specimen of repro worse than PRE 3's -- and that was poor. Hence offset, at least for this issue. Inside:

PgHLANCE
TORCON II
AUSSIECON
NASFIC
CRAYNE LETTER
KOCH COLUMN
STRELKOV FUND
DUFF
COAs (2!!)
HUGOS
NY SF BOOKSTORE
etc.

And remember -- "etc." is what they say when they didn't get anything left to say!



illo by Townley

An art auction was held after the banquet. There were movies, too; "Forbidden Planet", among others.

Points of interest were the footbridge leading to the State Store and Mitchell's Bar, Jay and Alice Haldeman's school bus, the very old Citadel and the very new US Steel Building. (I love juxtapositions!) On Sunday morning there were all sorts of home made bread, coffee cake, and I don't know what all, plus coffee...all of which I missed because I was still in bed.

We met some lovely people who I hope to see again. Lisa Ivey and Lea Chontos met us at the airport. Lisa was very generous with her Vega and delivered us back to Allegheny. Lea did some fascinating art for the program booklet. The Vice-Chairpeople, Tophir Cooper and Rachel Maines, are a beautiful, nice pair who smile all the time. Mark Leinonen, who chaired the con, too very good care of us. Stu Kisilinsky was in charge of confusion; he broadcast confusion wherever he went!

I'm glad to a WoP* or WoW**; I meet such nice people and have so much fun.
*Wife of Pro **Wife of Writer



most of the world's only news-
zine not to have commented on
LACon finances.....

WE'RE TORCON 2 YOU

HUGOS

BEST NOVEL: THE GODS THEMSELVES, Asimov; (2) WHEN HARLIE WAS ONE, Gerrold
BEST NOVELLA: The Word for World is Forest, LeGuin; (2) Pohl, Starbow's End
BEST NOVELETTE: Goat Song, Anderson; (2) Patron of the Arts, Rotsler
BEST SHORT STORY: TIE: "Eurema's Dam", Lafferty, and "The Meeting", Pohl
and Kornbluth
BEST DRAMATIC PRESENTATION: SLAUGHTERHOUSE FIVE; (2) THE PEOPLE
BEST PROFESSIONAL EDITOR: Ben Bova; (2) Donald Wollheim
BEST PROFESSIONAL ARTIST: Frank Kelly Freas; (2) Jack Gaughan
BEST AMATEUR MAGAZINE: EMERGUMEN; (2) LOCUS
BEST FANWRITER: Terry Carr; (2) Susan Glicksohn
BEST FAN ARTIST: Tim Kirk; (2) Bill Rotsler

JOHN W. CAMPBELL AWARD: Jerry Pournelle (for best new writer in sf field)
TORCON AWARD: L'Encyclopaedie de l'Utopie et de la Science Fiction by
Pierre Versins
FIRST FANDOM AWARD: Clifford Simak
BIG HEART AWARD: Dave Kyle

(It inflates the pride of the ORGANLEGGERS no little amount to correct the reportage of TORCON's own excellent daily publication (logo below) which got the latter two awards reversed. Orf orf.) There was a final special presentation (the last item on an interminable awards program) from Gordon Dickson on behalf of various to Joseph and Juanita Green for their hospitality to Apollo watchers

THE CON ITSELF...Since I subscribe to LOCUS (where else can I steal all the important news?), and am virtually two months late reporting this WorldCon, and more importantly, because most of you will see my massive conreport in PRE, let me just ramble through a few items.

We didn't have summer in LA this year, so four hours after we ascended through the overcast skies of Southern California the fen on this Air Canada flight stood shocked and mummified outside the doorstep of Customs. I'd trotted through with 14 plywood Hogus and a couple dozen fanzines, and never opened my bags. Yet Fred Patten, I later learned, had been asked to pay a nickel apiece on Westerncon PRs (which he abandoned). Lois Newman boggled agents with GRANDBALLOON, while Jack Chalker says he traipsed through with 5 boxes of books as personal effects. Convention interaction with the authorities proved both expensive and educational. Groans in the Art Auction greeted Chalker's eventual announcement that the 7% Ontario sales tax would be levied on all sales. There was also talk of a 14% tariff on artwork, but I heard no further details.

The Royal York's convention facilities were generally excellent -- and their elevators worked like a charm. Registration was smooth and quick -- mainly because it opened early and all the early arrivals got taken care of before the mob descended on Friday.

I saved myself aggravation by not attending the Worldcon Site Selection or the Business Session, though that's not to say I have no opinions on them... Instead I slept late and enjoyed the con scheme of one large event per day, all night partying throughout the hotel, and ravenously buying more sf from the Bakka book store (both in the city and in the Royal York branch) than I had in two years in LA. Andy Porter and I had interesting discussions on a high intellectual plane, while Milt Stevens and Roy Tackett spread word of my newfound prowess in sumo wrestling. One evening after Monty Python's Flying Circus, Linda Bushyager, Moshe Feder and Norm Hochberg took on the task of trying to convince me that Don Davis ought to sue the Trimbles for a pile, while next to me Don Ayres, Dena Brown, Frank Balazs and Mike Glicksohn dangled the notorious boa constrictor Larson E. at each other. Lou Stathis performed his rite of passage by meeting Buck Coulson, Mike Glicksohn and other good buddies and living to tell. Then on Ranquet Sunday a miracle occurred as nearly fifty people marched out of the Royal York for dinner at the Ranquet site. Unfortunately, all fifty of us left without Ceryl Bucklin (who had chosen the site) and in the end about half a dozen different Ranquets were held, strung out along the Yonge St. Mall. With the bell-clear tones of Dick Tatge leading an in-transit filksing, the procession (including the cream of Minneapolis fandom) awed passers-by with their rendition of the Orcs' Marching Song, Follow the Yellow Brick Road, and Yellow Submarine. I think if they hadn't started that last just as we reached a submarine sandwich place, triggering an instant rush to dinner, we'd still be marching up Yonge St.

When we got back from the Ranquet it was time to listen to the awards, and I bring that up to note that the Hugos didn't get delivered to the concon. So all they had on hand were the wooden bases, and Terry Carr remarked, upon getting one as best fanwriter, that last time he had won a Hugo he'd had to share it with Ron Ellick, co-editor of their fanzine. But now, getting the truncated TORCON Hugo, he at last had one complete Hugo. (Shows that the Worldcon ought to adopt Elliot Weinstein's Hogu -- hoax award -- as their design and save all this problem. A Hogu is a plywood block with a scorch mark -- to show that the rocket has just taken off...)

NEW FURCEM AWARD: To help make the awards presentations even longer next year, Lin Carter has announced the decision to initiate an award for authors who have dedicated a lifetime to fantasy. Given impetus by the death of Tolkien, the award will be nicknamed "The Gandalf", hopefully designed by Enzenbacher. The voting for this award will take place at the same time as that for the Hugos.



-----a tale of two conbids-----
AUSSIECON IN '75 The Melbourne Worldcon bid rolled over Chuck Crayne's pseudo bid by a wide margin. Within minutes of winning the Aussies had their Worldcon flyer in print (probably courtesy of the Gestetner demonstration room, where many fans published one-shots).

THIRTY-THIRD WORLD SCIENCE FICTION CONVENTION: AUGUST 14-17, 1975
site: THE HOTEL SOUTHERN CROSS, Melbourne, Australia
pro guest of honor: URSULA K. LE GUIN
fan guests of honor: MICHAEL and SUSAN GLICKSOHN
memberships: SUPPORTING \$3, ATTENDING \$10
address: GPO BOX 4039, Melbourne, Victoria 3001 AUSTRALIA

The attending membership cost is unusually high to help recoup some of the costs involved -- the concon already expects to lose about \$2000. Some fans, Milt Stevens for one, have bought attending memberships more as a contribution than with any expectation of really going -- you might or might not consider doing the same. In the meantime cheap airfare is being explored. When I have firm data on who is setting up air charters, or what the air fares will be, I'll report on it.

MEANWHILE, BACK AT THE NASFiC: Chuck Crayne, no surprise, was all along using his Worldcon bid to gain support for his NASFiC bid. Crayne made the best of an unknown situation, exploiting anti-LAConcom feeling and the insecurity of pros, to win the right to put on the con in LA in '75. By the way, the paragraph you just read was an editorialization, in case you didn't know it already.

Anti-nASFiC fen who are reading this item (I know a couple fans who keep themselves scrupulously ignorant of this evile con) will enjoy knowing that not a single NASFiC membership was sold from the con's table in the area where other cons had set up (DISCON, AUSSIECON were in there too) though people manning the NASFiC table did help the Aussies sell a few memberships now and then; their presence wasn't a complete waste. The Pelz-Stevens-Newman-Patten-Glyer bid came to Toronto with 28 LA-area votes. Crayne, assisted by the energetic buttonholing of pros by Jerry Pournelle (SFWA President) produced 62 votes. At the site selection meeting -- which, aside from committee members or adherents, probably had all of two or three in the audience -- Crayne staved off boredom by announcing that David Gerrold, who had agreed to be SFWA liaison for the

Pelz bid, was supporting Crayne's bid. Chuck further cited support from the following who allowed their names to be used by him: Pournelle, Norman Spinrad (SFWA VP), Andy Offutt, Harlan Ellison, Dave Kyle, Forrest Ackerman, Bill Rotsler and J. K. Klein.

I may come up with more comments later, but to prevent myself from stealing Crayne's thunder, let me insert now a letter received last month:

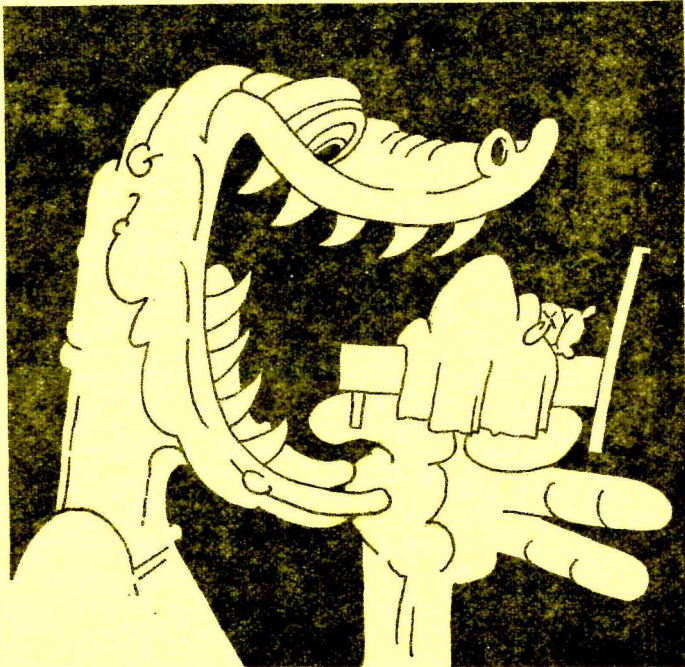
CHARLES A. CRAYNE 734 S. Ardmore Ave., Los Angeles CA 90005

Dear Mike,

I am writing to you, not only because I know that newszine editors always need news, but also because you seem willing to print the facts as you know them, even when they are not in accordance with your personal opinion. Of course you also make known your opinion, but that is the prerogative of being publisher as well as editor.

I expect that you will be telling your readers about the results of the NASFiC site selection bidding, and I thought you might like some information as to how that result came about. The detailed voting profiles in a minute, but first some background.

Basically, the Pelz committee just didn't do their homework. Perhaps you were in the auditorium when Ed Wood spoke scathingly of a certain con co-chairman who was selling cupcakes when he should have been run-



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ning the convention. If so you have an idea of what national fandom thinks about who did and did not pull their load at IACon. In any case, the Pelz committee seems to have so sold the concept that the work in running a convention consists in being visible at the convention that they have come to believe it themselves. In any case they chose to ignore the issues, put out no publicity, and asked for votes only among the active LASFS members.

I, on the other hand, had an ad in the last TORCON progress report, one in the program book and made a presentation at the Worldcon bidding session. Only halfway through that presentation did my worthy opponents finally realize what I had never tried to keep secret -- all my Worldcon bidding was simply a device to get my NASFiC bid in front of fandom despite the TORCON committee stand. And most importantly, while Milt and Lois and Fred -- perhaps overconfident with the LASFS proxies in their pockets -- sat and waited for the flood of interested people to line up at the table and buy memberships, I circulated around the convention, asking fans and pros alike for their opinions; and if they agreed with me, I asked them to put their money where their mouths were. You know the results. But how about the breakdown?

As not all votes were cast by proxy, I do not know exactly who voted which way. Therefore the following figures are actually a breakdown of the registration slips as turned over to me by Jack Chalker following the voting.

There has been a suggestion made that the vote was decided by the 'PROS'. The facts do not bear this out. I count 20 memberships for people who are known primarily as pros (and wives or husbands of same). This includes several who are also well known fans, such as Bob Bloch and David Gerrold. I count 60 memberships for persons I recognize as fans. This does include some who are also pros, such as Forry Ackerman, Harvey Bilker, FM Busby, Bill Rotsler and Ted Johnstone. The rest are names which are not known to me, and could possibly be either. Of course the pro vote did not hurt my cause. Especially after David Gerrold stood up in front of the SFWA business meeting and told them that although he was a member of Bruce's committee (SFMA liaison) he was going to vote for me because I would be more fair to fan and pro alike. He later gave me specific permission to use that information as I saw fit.

Provincialism was another important factor. Only 44 memberships list addresses in the greater LA area. Of these only 22 are names which I recognize as being currently active LASFS members, although I probably missed a few of the newer people. Nor are the out-of-town members just people off the street. TORCON saw to it that such people did not vote. Those who did vote are a cross-section of national fandom: Brian Burley, Jack Chalker, Dave Kyle, Tom Collins, J.K.Klein, Dick Eney, Ted Pauls, Bruce Newrock, Sandy Meschkow, and too many more to list. And if you don't know who they are, then you are out of touch with national fandom.

In short, the Pelz committee drew its votes almost exclusively from the currently active LASFS members, most of whom did not attend the convention. On the other hand, only two of my votes came from non-attendees. The rest of the convention members -- old time LASFS, pros, national fandom, etc. either voted for me or did not vote at all.

And why was that? Oh, it's true that Bruce has made a number of enemies, but Milt is highly regarded. And it was Milt -- not Bruce -- who was at TORCON. The real secret is this: I worked harder than Bruce did. I have been working directly on this bid for a full year, and indirectly for a lot longer. And like it usually does, hard work paid off. And like it

usually is, most of the work is not visible. Have you ever watched a gymnastic meet? The winner is the one who makes it all look easy. He swings and twists and turns with such perfect timing that he never seems to strain at all. While the poorly prepared -- he who didn't work hard enough in advance -- grunts and roars and sweats as he muscles himself into position. The uninitiated might say, "See, look how hard he is working!" But the judges know who really worked, and when.

The truth of the matter is that I have always worked harder than Bruce on the conventions which we have put on together. And most of that work has not been visible, and in many cases I have made it look easy. I will continue to work hard on the 1975 NASFiC and with a little luck -- when the convention rolls around -- it will appear to run so smoothly that the question will be raised again. "Did Crayne do anything, or didn't he?"

Which brings me to the LASFS. I would like the support of the LASFS for this convention. I have attempted to do what I mentioned at the LASFS program of which I was a part -- namely, not force the LASFS members to choose sides. Now the decision is made; I hope that the club will support it. For my part, I have no animosity for anyone. The only person whom I would not accept on my committee is Bruce himself. And that is not from any malice, but only that his personality is far too strong and his philosophy too deep set for us to work constructively together on anything where we are not in full agreement.

The only post on the committee (besides chairman) that is firmly committed is that of treasurer. I am in no particular hurry to fill the rest of the slots, preferring to wait and get someone who is really interested rather than just the first person who is willing to say yes. Anyone who is particularly interested should let me know.

In other action, I am the local representative of the committee to study Worldcon by-laws revisions. The other members are Smookler, Scithers, Bushyager, Lapidus, Chaiker and Kyle. The committee has already started to operate, with three mailings to members already. Anyone with suggestions or comments on the current or proposed rules should contact a member of the committee.

FEEDBACK: I have never been impressed with the possibility that anyone considers Ed Wood a spokesman for the opinion of national fandom, and was even less so after hearing Wood's tired, cliched sarcasms at TORCON. Then, since you felt obliged to bring it up, I might add that several con participants said you were unfindable at LACON whereas Pelz was usually available -- particularly because he did work at the LASFS table when not called away on con business. But enough said -- you did work hard on your NASFiC bid, and won, and if you keep up working hard I anticipate an enjoyable NASFiC in '75.

The relationship of pros to the Crayne bid roused my morbid curiosity; SFWA officers had lent their names (albeit as individuals) to his bid, and Harlan Ellison -- who advertises that he will not speak/appear free, except, I assume, at CHANCE OF HOBBITT benefits -- was mentioned by Crayne as a GoH possibility. And memberships were hawked in the SFWA suite, which is more ironic than anything else since SFWA now has assumed a collective bargaining role to get free room for itself and whatever else it can for its members (booze, coffee, etc.) To see what was in the air I wrote about these things to Jerry Pournelle and got the following for publication:

JERRY POURNELLE (President, Science Fiction Writers of America)

...I must state that SFWA as an organization had no policy regarding the Worldcon or the NASFiC site or committee selection, and does not expect to have an official stand or policy on such matters in the future. It is true that were there an issue of sufficient importance to writers at stake we could take a stand; but we have not done so.

Individual writers, some of whom happen to be or have been officers of this organization, did choose to support one or the other bid for the NASFiC and, I think, the WorldCon as well. They did so in their individual capacities. If they were influential in obtaining votes, they did not use their official status to get them.

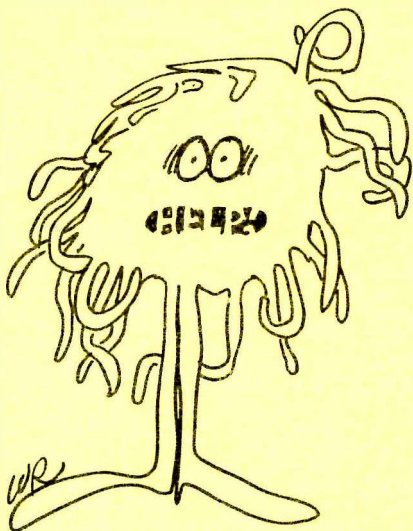
I assure you that the professional writers I know have neither the time nor the desire to "dominate" any conventions, world or national. We have in the past and will in the future request certain courtesies for professional writers attending science fiction conventions. We not only do not object, but greatly encourage, that these courtesies be extended to the Convention Committee and the Convention fan speakers. We have not, I think, been voracious in our requests, and we have never requested that we be allowed to "dominate" a convention.

I think I spelled out most of the courtesies we have requested in the past in my last letter to you ((see PRE 10)). TORCON was quite gracious to us, and we have thanked them. I do not think that we "dominated" that convention, or that any of its Committee ever dreamed that we would try to do so. We expect similar smooth relationships with the Washington Committee next year, and with the Australians, and with the NASFiC; and we hope to enjoy pleasant and mutually beneficial relations with every Con Committee for years to come.

I do not think there is any conflict of interests between professional writers and fans, and I hope no one will try to find conflict where none exists.

SPEND MONEY! SPEND MONEY! Towards the end of October New York will have its first bookstore devoted exclusively to science fiction. Baird Searles, Ralph Blasi and Grace van Hulsteyn will vend all sf hardback and paperbacks in print, second-hand and hard-to-find titles, pulps and fanzines and all the other matter dear to our alleged hearts. ADDRESS: 56 Eighth Avenue (just below 14th St.) (Which reminds me that in the San Fernando Valley Willard and Ben are intersecting streets...struth!)

COAs: ROGER BRYANT: PO Box 8198, Akron OH 44320
JOHN SULAK: 419 S. Fairview Ave., Rockford IL 61108



About 125 people already spent their money at a benefit for A CHANGE OF HOBBITT October 14. The bookstore (devoted to sf and such) is reputed to be in the upstairs of a laundry in Westwood, and relies heavily on UCLA students. These latter come in short supply during the summer months and owner Sherri Gottlieb had run up about 1200 dollars in overdue bills with publishers and their ilk threatening to bring down the roof. To save the store she and writers who donated their time organized a benefit reading and buffet luncheon for 125 people at \$10 a shot, filled KFFK's Strange Hall (across the Hollywood freeway from Universal Studios, on Cahuenga), and added in an auction. Ray Bradbury, Harlan Ellison, Jerry Pournelle, Larry Niven, David Gerrold, Ed Bryant, Theodore Sturgeon and James Sutherland were on hand. Ellison staged his variety of tricks to loosen the moneybelts -- but this was an audience that came to spend. Ellison's "sea of green" was bus fare compared to the \$50 for one Bradbury poem, \$30 for a German hardback Ellison collection, and similar outrageous/generous (considering that this was a benefit) prices for other items. It looks like A CHANGE OF HOBBITT will be around for at least another season. Have at you Nixonomics!

FLASHER:

.....Torcon 2 is running a photography contest -- "the best picture of any kind that captures the spirit of TORCON 2 will win the person entering it a \$100 first prize. There are also two other cash awards of \$50 and \$25. Deadline for submissions is October 31." Mail them to TORCON 2, PO Box 4, STATION K, TORONTO 12, ONTARIO -- CANADA.

.....GEORGE SENDA calls to inform me that his mother had a stroke. Senda, residing again at 340 Jones St. #1163, San Francisco CA 94102, has paid off Vadebob, and is looking for Rusty Hevelin's address so he can make arrangements to start paying him off. I haven't got it myself, so if somebody wants to tell me or George or both, please do.

MAE STRELKOV FUND: More Fund data has come out with the latest OUTWORLDSDS
 -- available at 75¢ a shot from Bill Bowers, PO BOX
 148, WADSWORTH OH 44281. What we have here are several new items for
 auction, and a list of high bids as of mid-September. Cash on hand
 August 24 was \$581.82, for what that's worth -- because that total will
 change for the better with this issue of ORGANLEGGERS.

As I have alleged, my first 25 subs go to the Fund. They're in, from
 Ted Johnstone, Tom Digby, Len & June Moffatt, Jackie Franke, Rebecca
 Lesses, Denis Quane, Lois Newman, Doug Abe, Phil Castora, Fred Patten,
 Ed Finkelstein, Will Straw, Linda Bushyager, George Wells, Stan Burns,
 Stephen Gregg, Mike Glicksohn, Ned Brooks, Barry Gillam, Roy Tackett,
 Roger Bryant, Dan Goodman, Rose Hogue, Dan Alderson and Stephen Fritter.
 TS Bradshaw's sub became the first lifeblood in the ~~MAE~~MAE coffer of
 ORG by random/postal luck. Total input to the fund: \$38.50.

- ITEMS 61-67 DONATED BY DAVID SHANK. Deadline, these items only, 1 Dec. 73
- 61: Six issues of RIVERSIDE QUARTERLY (Vol. 1 #1; Vol. 3, #2 & #3;
 Vol. 4, #1, #2, #3) Minimum \$2.00
 - 62: ORCRIST I (Bulletin of the U. of Wisconsin Tolkien Society) (4th re-
 print) 56pp. offset; Minimum \$1.
 - 63: THE ENCHANTED DUPLICATOR by Willis and Shaw; the Katz/Brown edition,
 illustrated by Ross Chamberlain. Minimum \$1
 - 64: THE ESSENCE, Jay Zaremba, issues #3 and #4. Minimum \$1
 - 65: WARHOON #27, Richard Bergeron. Minimum \$1.
 - 66: RICHARD E. GEIS #2. Minimum \$1.
 - 67: SCIENCE FICTION REVIEW #42, Richard Geis. Minimum \$2

In addition, Dennis McHaney has donated 50 copies of TOM FOSTER's
 minicomic book/whatever, STRAWBERRY FUNNIES. Available from Bowers
 for 50¢ each. Make all checks payable to Joan Bowers.

HIGH BIDS 9-18-73 ::::: #'s 1-5, the Ow sets, are sold out.

- | | |
|---|-------------------------------|
| #6: Dorothy Jones, 5.00 | #29: Bill Mallardi, 19.00 |
| #7: John Leavitt, 30.00 | #31: Drahan, 5.00 |
| #9: (tie) Matthew Drahan,
Murray Moore, 9.00 | #32: Drahan, 6.00 |
| #10: Dan Steffan, 5.00 | #33: Drahan, 5.00 |
| #11: Frank Prieto, 7.00 | #34: Drahan, 5.00 |
| #13: Frank Prieto, 10.00 | #35: Drahan, 8.00 |
| #14: Jeff Summers, 45.00 | #41: Bob Asprin, 3.00 |
| #15: Eric Lindsay, 3.00 | #42: Frank Hertel, 5.00 |
| #18: Bill Bowers, 18.00 | #43: Dean Koontz, 10.00 |
| #19: Jerry Kaufman, 10.00 | #45: Mike Glicksohn, 30.00 |
| #20: Eric Lindsay, 4.00 | #46: Joan Bowers, 11.00 |
| #21: Eric Lindsay, 3.00 | #47: Dr. Stuart Schiff, 12.56 |
| #22: Eric Lindsay, 4.00 | #48: Doug Bache, 20.00 |
| #23: Eric Lindsay, 15.00 | #49: Linda Bushyager, 130.00 |
| #24: Frank Prieto, 15.00 | #50: Dean Koontz, 100.00 |
| #25: Dean Koontz, 20.00 | #52: Jackie Franke, 5.00 |
| #26: John Carl, 5.00 | #56: Chris Sherman, 3.50 |
| #27: (tie) Denis Quane,
Murray Moore, 10.00 | #59: John Carl, 5.00 |
| #28: Murray Moore, 9.00 | #64: Dan Steffan, 2.00 |
| | #65: Dan Steffan, 2.00 |
| | #66: Bill Mallardi, 1.00 |

If you're curious as to what that adds up to, it's \$615.06.
 Mae will almost be able to afford the cab ride from the airport
 to the hotel -- judging from current inflationary trends...

And even among the many
fen who have a very good idea of what TAFF is, most don't vote. The TAFF
people themselves ought to be able to verify that. And when you start

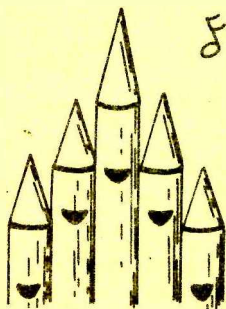
talking about a lot of the people nominated or elected as TAFF (and
similar) candidates you find even more who don't know and wouldn't
care if they did. So -- it's hardly universally recognized as a fan-
nish charity. There has merely been sufficient apathy in the past that
those who didn't like the idea figured they must be a minority and kept
silent.

I don't object to bringing/sending fans overseas, worthy or not.
I do object to the way it is done traditionally (fannish traditions admit-
tedly being not of long standing). I don't object to anyone wanting to
operate, support or donate to such funds. I do object to their being held
out as some sort of undisputable good thing.

My personal reasons for not
supporting nor urging anyone else to support self-perpetuating fan funds
are few and simple, but good enough for more widespread consideration.
(A) The nominations are controlled by a relatively small oligarchy which
doesn't represent anyone but a slightly larger segment than themselves --
not the fandom at large to which the funds appeal. (B) Those nominated,
serving, administering and being benefitted by the fund are usually of no
import to fandom -- grown much lately -- at large. (C) The funds are self-
perpetuating and prone to all the ills of institutions per se, while fan-
dom as whole has been happier (and with good reason) with as little in-
stitution as possible. (D) Decades may go by without anyone being worthy
of such an award while three or four may deserve it in one year. Like-
wise geography and demography discriminate against those who may be most
worthy.

So you ask what I suggest in place of the likes of TAFF, DUFF and
TOFF? Simple -- in fact I suggest what the original method was. Anyone
who wants to bring someone from overseas can start their own fund and do
as they please. No nominations, no "elections", no certain place to or
from, no self-perpetuating officers, and no appeal to unconcerned fans
as if they should be concerned. The Mae Strelkov Fund got my money this
year.

"Only the layout has been changed, to protect the innocent...."



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Organlegger

the zine in tune with
fandom.